

side to become a

if happened, I didn't find me and DJ'ing started collecting re-ry young grade and show people how rgs with it, before I ba what DJ'ing was with the recorder and I h it when I was in rd I would bring it and tell, so I guess y it was in me from gured out a little bit-ll was I said to my-

self, I need to learn this thing so I could get some my ideas out of my head, and I could share all the new music I was hearing with other people in a creative way.

What has been the largest crowd so far that you have played for?

DG: I am not sure maybe 30-60 thousand, I could be off a little, I am bad with crowd #'s, it was a few years in LA, and also the ultra crowd, and the EDC crowd. Dan and I where lucky to play for we're pretty big as well.

You have such an incredible way of pumping up a crowd, almost making

them one with you. Where does this ability come from?

DG: It comes from within, I feel it is very important for the crowd, me and the music to be one.

Who or what has influenced you either personally, or musically through the years?

DG: My mother, she gave me what I needed to do all of this. :-), my kids, my love life, and the music.



If your music is the baby, who are the parents (aka inspirations)?

I look up to tons but here's a few off the top of my head. -ark Farnas, Sebastian Leger, Dahlback, The Juan Maclean, Riva Starr, Alan Braxe, Dr. Dre, 9th wonder, Hi-Tek, Battle Cat, Rah Band, Gap Band, Diana Ross.

Wow so these days everyone and their mom can be a dj with computer software at al, what are you doing to set yourself apart from them? Aka what makes you so damn special?

Ha-ha, I just try to play my own style... I try not to play what everyone is playing out there, I'm not against it. I just think people will actually like a change in music selection. Surprise people.

How did you ever get into all these influences you have?

I had vinyl of those artists back in the day when I first started DJ'ing. I would just follow up on them... see who they worked with and so on thanks to the internet.

So why DID you start DJ'ing? Girls? Money? Music nerd? All of the above? And who taught you how?

Ha-ha! I guess you can say I was a music nerd. I was taught by mix tapes of artist and morning radio stations before going to school. They would always have guest DJs on the local hip hop station and I would hear how they would mix in and out of tracks. So I would just get ideas and put them into my sets.

a lot of practicing on your own at home? Self ta Before, and after school, before and after work, dinner, after church. All day. I loved it still do.

And where do you think music is moving w this fidget/LA electro dies out? Or is that too-ous?

I think its already changing. I hear new sounds a time. Its just gonna get better I think. I just hope crowds in the states will still follow it..



Hailing from San Diego with a DJ career that spans 20 years, Mark E Quark is a true pioneer of the West Coast house sound. From his humble beginnings in 1988 hosting his "Acid House" show on KSDT FM college radio, to his travels around the world rocking clubs like the legendary Rex Club in France, MEG has infused warm, deep, trippy, dubbed out grooves into the very fabric of the global house music movement.

Held in high regard by peers and fans alike, MEG has released a number of successful records such as the Midnight Movers on Facade, which received major support from the like of DJ Harvey, Doc Martin, and the East Coast Boogiemen. He is currently the chief music/record buyer for California Sound and Lighting.

What made you decide to become a DJ?

C.C. For as long as I can remember I've always had a passion for music. So when I was seventeen I went out and bought a set of turntables to help me express that love and passion for music that I had.

Who or what are your musical influences?

C.C. Stevie Wonder, Micheal Jackson, Earth Wind & Fire, James Brown, Aretha Franklin, Pointer Sisters A Tribe Called Quest, Digable Planets, Camp Lo, Krs-One, Grand Master Flash, Invisible Scratch Pickebz, The Beatjunksies, and local DJ's Scooter and Mike Czech all had an influence on me and my DJ style.

What would be your Dream DJ gig?

C.C. I would love to sign a million dollar contract as a resident DJ to one of these clubs in a Las Vegas Hotel like DJ Vice or DJ AM. That would be pretty fresh. But until then every gig I do is a dream gig, because I've been blessed enough to do what I love for a living, and that's a dream in it's self.

CHRIS CUT



DJ Red Sonya has been taking San Diego by storm since 2001, and there's no letting up. She can't be missed, with her mane of red hair, and her piercing blue eyes, this scarlet diva is packing them in wherever she is. She is the queen of San Diego's house music scene, doing everything she can to have fun and have her music heard. From DJ'ing, to hosting events, from partying, to promoting, she's a one person army pounding the dance floor with infectious beats. For more info on DJ Red Sonya, please visit www.djredsonya.com.

RIS: What made you decide to become a DJ?

people on the dance floor, it didn't take long to be surrounded by DJs in my everyday life. The more I learned about the music, the more I wanted to control what I could listen to. I started organizing and promoting events, and once word got out that I had started buying records, all my friends urged me to play them out! The rest is history! I've been holding down weekly and monthly DJ residencies at venues all over town ever since.

RIS: How do you think being a female in a predominately male dominated occupation has helped or hurt you?

used every opportunity I had to play the best music I could find. I don't feel it's as uncommon now to see female DJs behind the decks. I know a lot of female DJs that are rocking it right now, and I encourage them because it's not always easy getting out there. It's all about having skills, a good taste in music, and an ability to get people to come out and support.

RIS: Who has influenced you, either professionally or personally?

RS: All the DJs and producers that make me want to dance influence me. Whether they are famous