



Scooter & Lavelle

STUDIO 64'S 3 YEAR ANNIVERSARY

Studio 64's 3 year anniversary has a line out front that would have made Disney proud. There is an intense energy in the air, those folks know tonight is going to be of the hook. Fortunately Ryan White, SRH, got us the chance to talk to the two superstars who were going to deliver the goods tonight. Scooter and Lavelle are San Diego's hottest rising DJ's, and for good reason. They are pioneering a completely new twist on the 2X4 DJ technic. Lavelle masterfully supplies solid house mixes; while Scooter drops in hip hop and various cuts turntablist style, creating an almost entirely new genre. The result is an amazing performance that gets a crowd really moving. Where@ had to find out more...

Where@: So where did you grow up as a pup in society?

Scooter: I'm from Santa Cruz CA, originally from NY.

Where@: How long have you been spinning?

Scooter: About five years now.

Where@: So who were some of your major inspirations?

Scooter: Wow, so many. I gotta say kid Capri, LL coolj, kid koala--you name it.

Where@: Lavelle, what's your story?

Lavelle: Seattle, Washington--that's my playground from the start up.

Where@: How long have been involved in the art of spinning records?

Lavelle: About five years as well. Dj-ing was like a hobby of mine, something I could be good at yet have fun without competition.

Where@: What gave you the inspiration to go full bore?

Lavelle: One day I was chillin at home with my wife and she brought to my attention a poem that read, "I hope when I meet god I'm completely talentless, so that way I can say I gave everything he gave me." I was sitting there and thinking that I haven't given all I got to spinning records, so I decided to put it all out there.

Where@: Who was one of your major inspirations in the DJ world?

Lavelle: Oh, Donald glad for sure. This guy amazed me every time I saw him. He has the most impressive mixes and has energy behind the booth that spreads into the crowd like wildfire.

Where@: When was the first time you saw Donald Glaude and decided that's what I want to do?

Lavelle: I think I saw him at some rave deep in the heart of Seattle back in the day, that's when I decided I wanted to express myself in that way. Hearing him mix records and finding out where he actually fit in was the key to what makes him so special, which is in his mixing of the records, you see. The vinyl anyone can get, it's the mixing where we come in, that's where we get to make a real difference.

Where@: When you guys are on stage mixing back and forth how do you communicate to each other what to spin next and when to scratch over what track?

Scooter: I think both of us have an instinct of what the other is going to do next, just feeling the build and thriving off the energy of the crowd really sets the tone for what mix we'll use next.

Where@: When is the first time the two of you started scratching together?

Lavelle: About 7 months ago in the Candy bar, at (blind melons).

The first time we did it the people were a little curious of what we were actually doing, then the second time towards the end of candy bar after people heard about what we where doing we had a strong crowd there supporting us. Being a house DJ I noticed something that could become a great addition to the scene in the hip-hop sense and shouldn't be overlooked, so we worked on that set even harder.

Where@: As a house DJ do you feel like you're compromising what you would regularly mix to leave room for scooter to cut in?

Lavelle: No, not at all. If anything, having him scratching over it is more difficult and just complementing my mixing.

Where@: Do you guys have a planned routine every set or do you try to change it up to throw the other for a loop?

La velle: Yeah we do but we always are straying off the set schedule to try to throw each other off. Fortunately we know what we're doing so the mix always works itself out.

Where@: You guys seem to have a real crowd presence when you're spinning--is that a big motivator for you?

Scooter: For sure, the crowd is what we are here for, without the crowd we wouldn't be needed. The way they get involved makes us even more pumped up to make the vibe go up one more step.

Where@: So do you think you are going to stay in dance club music or take it to another level with live music and different genres?

Lavelle: I don't see any limits to what we are doing. With the way the music scene is going just about anything is possible.

Where@: So in closing, are there any people that you would like to thank for supporting your growth in the scene?

Lavelle/ Scooter: I just don't see any of this being possible if we weren't given our first opportunity by Matt Spencer to do it at the candy bar. The support mileage gave and still gives in the store and on the internet deserves much gratitude; and of course the people in the scene that support--SRH, plastic, and you guys at where@ are what keep this boat floating.

La velle: With the backing by all that have heard us makes it possible for us to be heard by others that have only heard of us.

Special thanks to Ryan White, SRH. Scooter and Lavelle are managed by SRH 858.658.0412