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SANDRA COLLINS



For those of you who have been in the scene for awhile, you know that the name Sandra Collins is synonymous with dance music, sold out venues, and rockin' times. The absolute epitome of a Superstar DJ, Sandra has shown the world that being a pretty, witty girl has little to do with her ability to tear your face off with her slamming tracks and unsurpassed energy.

[Watch our Sandra Collins video interview](#)



Sandra has long been a veteran of the dance scene, spinning records for us for over 15 years and providing us with some great cd's in the process. And she isn't done yet! After teaming up with Paul Oakenfold's label, Perfecto/Thrive Records, Sandra just released her 4th mixed album and is currently on tour promoting this fabulous double disc compilation. In an exclusive on camera interview for Raves.com Sandra talked with us about her new album, touring the world, winning the best dj award at last years Dancestar Awards(not to mention being nominated AGAIN this year for the same title!) and much much more! --
written by Annalee Stone

SANDRA COLLINS OFFICIAL BIO

Sandra Collins has transcended the ifemale DJi moniker to truly become one of the world's most respected and in-demand DJ's, and the face of the American trance/progressive scene. A quick rundown of her career achievements shows just how much of an impact she has made on electronic music culture: voted #1 DJ at the 2003 Dancestar Awards, shared URB Magazine's 1999 "Best Female Artist" award with Lauryn Hill, won over 80,000 rock fans with her six hour set just after Moby at Woodstock '99, critically acclaimed best selling mix CD's for the Tranceport and Cream brands, a legendary residency alongside heavyweights Sasha, Digweed, Paul Van Dyk and Carl Cox at NYC's Twilo, a Coca-Cola commercial, voted "Best Trance DJ" at the 1998 Global DJ Awards, tours with The Crystal Method and Paul Oakenfold, breakthrough headlining gigs at the UK's notoriously Anglo-centric progressive super clubs, massive press coverage including Spin, The New York Times, Rolling Stone and an URB cover story, the list just goes on and on.

Now, Sandra prepares to take her career to the next level via her recently inked worldwide deal with Thrive/Perfecto. *Perfecto Presents: Sandra Collins* will mark the first mix album release for Sandra in two years, and it will also be the first double CD release for her. So what's been going on over the last couple years? iWell, loads of touring of course, all over the world. But the biggest thing in my life since the last album would be moving back to LA from Orlando earlier this year. Since then, I've landed a new record deal, been a main subject in this upcoming female DJ documentary GirlOalso, I'm now a part of a huge booking agency (Chaotica, who represent Chemical Brothers, Underworld, Daft Punk, Prodigy) that will allow me to do bigger events like the Southern bus tour I just finished with Paul Oakenfold. I like doing concerts, city to city by bus- more sleep, less air miles!

In fact, after getting out of the deal with her former label, global DJ star Paul Oakenfold (owner of Perfecto Records) was one of the first to approach Sandra with a new offer for Perfecto's esteemed Perfecto Presents series. "I've been a fan of Sandra's for quite some time. I really like her style and approach to DJ'ing- she definitely has the goods," states Oakenfold. The Perfecto Presents series is one of the most successful mix CD brands in existence, and has been home to such classic releases as Paul Oakenfold's Another World (the biggest selling DJ mix album ever, certified Gold in the U.S.), Seb Fontaine's Horizons, and Hernan Cattaneo's South America. Whereas other DJ mix CD brands sometimes focus on quantity rather than quality, Oakenfold has made it a point to only support a small group of standout DJ's, with the focus on making each release as special as possible. Sandra states of the new relationship, "I love Paul! I do feel very comfortable with someone who I think has done a great job at keeping up his career in every aspect. I think I will be well represented."

Perfecto Presents: Sandra Collins sees Sandra keeping in tune with the dark yet emotional progressive style that she has built her career on, yet the double disc format has allowed

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Sandra a bit more room to maneuver compared to her previous mix albums. She of course dips into some tougher, dancefloor-oriented material (such as Flash Brother's iReflections), but she also expertly adds in some more melodic vocal numbers (such as the Gabriel & Dresden remix of Beber & Tamra's iTraveling Oni) that you might not ordinarily find in her DJ Sets. iBeing my first double disc, it gave me more room to include some tracks that are not so club oriented. I'm not one dimensional, I love all types of music expressing that was fun. Yet although Sandra has stretched her wings a bit more on the new album, fans can still count on her delivering a signature Sandra Collins set- one that moves from dark and banging to melodic and uplifting, with an epic, emotive quality that runs throughout the mix. Global superstar DJ Sasha once said of Sandra, iShe plays boys' music better than most boys do, an assertion which rings true with every listen of the new album.

Born into a showbiz family (her uncle is television producer Hall Collins of All in the Family fame; her godfather is king of comedy Milton Berle; and her mother once kept time with Elvis Presley and Frank Sinatra), Sandra has always enjoyed a magnetic stage presence with her frisky attitude, stunning good looks, and rockstar disposition. At the same time, Sandra remains one of the least pretentious figures in the scene, which is perhaps the secret of her appeal: she gives the fans a larger than life figure, but one that they can wholeheartedly relate to. In addition to her popular appeal, scene veterans would also have a tough time questioning her street cred. From her humble start playing hard techno in Phoenix, AZ's emerging desert party scene in the early nineties, to her early bookings at Frankie Bones' seminal STORM raves in Brooklyn, following Sandra's early career is in itself following the history of American dance music culture. In fact, Los Angeles, the city with which Sandra is most often associated, was arguably the epicenter of the US dance music explosion in the early to mid nineties. Her L.A. residencies trace the history of the progressive dance music explosion in the City of Angels, including her residency at the infamous Sketchpad from 1992-95, a shared residency at Metropolis with Doc Martin and Taylor from 1995-98, and her annual headlining slot at one of Southern California's biggest parties, the Electric Daisy Carnival (which boasts a consistent 30K + annual attendance).

Tour dates and more at www.sandracollins.com

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